

# Ginza Neon Paradise

UNOHANA

CHAPTER 01-06(END)



SCANS

Johanna

TYPESETTING

Rin/Manel

TRANSLATION

Kokiden

QUALITY CHECKING

Manel/Kokiden

CLEANING

Rylle

[chrma-scans.tumblr.com](http://chrma-scans.tumblr.com)

CHIRMA  
SCANS GROUP

三年越しの待ち人  
来たる……



ここから  
物語が始まる……



同時発売コミックス 5月号/第1巻…本巻6-17月十巻

叶さんちの性悪双子 浅葉ケント  
深淵 佐々木かほ

UNOHANA ウノハナ

日本文芸社

おまえは

俺にとって

銀座のネオン

明かりがないと

何処にも通めない

闇の底まで

落ちてしまえば

何もかも消えて

# 銀座オランダイス

ウノハナ

GINZA NEON PARADISE  
UNOHANA

全巻4巻 下巻19ページ



銀座

ネオン

パラダイス

WITH YOUR FRIENDS

ウノハナ

SHIBUYA COMICS



銀座  
ネオン  
パラダイス  
GINZA NEON PARADISE  
ウノハナ

銀座ネオンパラダイス

ウノハナ

SHIBUS COMICS

日本文芸社

KAREN  
COMICS



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同は出版以来、好ま不明となっていた  
最悪の悪夢と直面する。  
ソグマと女に成るしない。  
悪夢の悪夢に陥りたさうしようもない男。  
でも悪夢がらうで知れない。  
かつて、彼を共にした男。  
止まっていたるが動き出す。  
だけど、恥かき秘した悪夢は  
常に醒れようとする。

本橋昭和ロマン源、

堂々開幕!!





# KAREN COMICS 既刊好評発売中!

はつこい保育園	板野るも
マンガ家先生のアシスタントくん	かいだ広
体感温度プラス	九条ACI
あーちゃんはそばかすっコ	九条シャム
聞いてやるから言ってみな?	藤崎峰生
僕のラッキースター	夏田かつら
とりあえずシェアしませんか? 2	かんべあきら / Story画みのり
丹羽君の恋と暴走	ただの田中
萌えの死肉4	今市子
甘いもの=ケーキ=牛乳。	真宮夕貴
恋嵐-恋風男子と美少女と-	松城久美子
朝川くんをキスをするなら	村上立加
はじまりはさよなら	上川さき
腐男子ですが何か?	浅瀬ケント
俺と彼氏の恋の果て	ナナメグリ
青い羊の夢遊	立野真琴

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アドレス▼

<http://www.nihonbungaisha.co.jp/>

NICHIBUN COMICS  
■KAREN COMICS■

## 銀座ネオンパラダイス

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KAREN COMICS

大好評発売中!



## ハイブリッド・スターダスト

著者: 藤崎峰生  
発行: 国書印刷製

借金まみれで借金持ちの中年男・八重太蔵は、  
美形の男等・恋人に告白を言わねばならぬって一ツ  
人生賭っしうたっさんエピソードをママ御覧なす。  
マイフェア・ダンディ御覧▼



## 声はして涙は見えぬ濡れ鳥

著者: 藤崎峰生  
発行: 国書印刷製

会社が死んでハゲのはたか裏で同じ大学に通う。  
ある日、ダイドと知られ、キスはかたことと運への恋想に気づけ。  
黒引ワームとキタームを御覧なす  
夏の高部を舞台にしたアダマンタダマンター

Thanks for your indulgence once more. This is UnoKana.

This is already my third volume for Karen Comics. What a happy occasion! I'm so grateful!

How did you think I did, in terms of the time period?

Hair

Mr. Serious has a short buzz, at least that's his intent.

Shower of bubbles

In terms of hair styles, do you find the buzz out delicious? Obviously in BL, it's become the short hairstyle of choice.

I might resist having someone else's hair on my head!

Obviously I couldn't wait for all those hair styles to come out.



Bel's LOVE



I can only admit some characters.

Shouldn't have a buzz type?

Yeah! I don't want to do it!

Should I have a buzz type?

I don't want to have a buzz type!

Faces

The characters' faces were really inconsistent. I'm very sorry.



Gi

n

za

Ne

on

Pa

ra

d

i

se

KAREN

NICHIBUN COMICS

We  
Letters?

I'd like to draw  
Watters's new love  
story, but it seems  
he hasn't even up  
yet.

That's for  
another time!



The Shobun  
period

The day was a Shobun melonoma.

It seems he has run out of  
new ideas for the  
comic book.

But he would really be excited  
to actually draw some more  
comics.



Colored clock.

Volume  
alone

It was fun drawing him.  
I would draw him with all  
my might if I had the  
chance to!



Unfortunately, there  
wasn't too much new  
material and what there  
was wasn't exactly on  
point, but the idea I got to  
draw it to the very end!

My deepest gratitude to  
my magazine editor and to  
those who worked on  
problems this cover.

Thank you very  
much for reading!

W.D. 87' f & p



Takahiro became the star of the show  
and I'd like to draw him some more.

We've seen so promising  
new ideas for the  
comic book that  
there are few who ask to  
the book we'll never send  
"newcomer".







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一四三	第二幕 花恋 二〇二五年一月号
一一三	第三幕 花恋 二〇二五年二月号
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〇三三	最終幕 花恋 二〇二五年十一月号



Shounen  
Year 23  
Tokyo's  
Hizaka  
District



Ever  
through  
you  
mused  
me.

I still  
want to  
power in  
the  
window.

I still  
flower.



# Ginza Neon Paradise

I'm  
all  
alone

Like  
drops  
of  
rain.

Without  
a  
sound

My  
tears  
wetting  
my face

The  
cold  
indifferent  
rain

Standing  
under  
the  
drizzling  
rain,



IT'S A SONG ABOUT A  
WOMAN WHO  
CONTINUES TO WAIT  
FOR A DREAMT  
WHO WON'T COME  
HOME.

SHE KNOWS IT'S  
POINTLESS, BUT SHE  
CAN'T STOP WAITING  
FOR HIM.



WOW... IS THIS A  
BIG HIT IN JAPAN  
RIGHT NOW?

IT HAS A NICE  
TUNE, AND IT'S  
NOSTALGIC.

BUT WHAT THE  
HELL ARE THE  
LYRICS ABOUT?



I SEE.



Most soldiers  
have returned  
to Japan.

Three years  
have passed  
since the war  
ended.

However, the  
number of family  
members coming  
to meet the  
downed soldiers  
has become scarce.

IN TRUTH, IT'S A  
SONG THAT'S  
TAILOR-MADE FOR  
THE JAPANESE.





Her sad eyes  
reflected the harsh  
reality that she  
couldn't come to  
terms with.

Clinging to  
a single  
hope.

Come to think of it,  
I haven't seen her  
lately. Maybe her  
loved one has  
returned.



She was  
withering  
away  
to nothing.

There was a  
woman who  
always  
waited with  
me at the  
harbor.



Did my eyes  
look the  
same?





A man like  
him, doing  
his duty for  
his country.  
In the  
end ...



WHAT...  
HOW  
UNPLEASANT.  
LET'S GO!



ONLY  
THOSE  
WITH  
SPECIAL  
PERM-  
ISSION CAN  
ENTER!

YOU'RE  
BOTHERING  
PEOPLE.  
WHAT ARE  
YOU DOING  
...?

WAIT  
...

(left: alone)



I'VE HEARD  
THAT MY  
FRIEND HAS  
BEEN  
WORKING  
WITH YOU.



WHAT'S THE  
LIGHT?

A LOOKER LIKE YOU  
SHOULDN'T COME TO  
A NICE PLACE LIKE  
THIS.



I AM TWO  
CLUB IN  
THE  
HALLWAY  
OF THE  
OCCUPYING  
FORCES.

SHUT-  
UP!  
ARE YOU  
GETTING  
BOLD?  
AT LAST  
THEY  
SPEAK.

I DON'T  
UNDERSTAND  
WHAT YOU  
MEAN.



IT DOES

SEEM  
THAT  
WAY.



ALL?

I  
DIDN'T  
KNOW  
THAT,  
BUT...



It can't  
be...





YO, AOI.



I'VE MISSED  
YOU.

ARE YOU SO  
SURPRISED?  
YOU'VE LOST  
YOUR VOICE?

WHAT WAS IT  
BEEN, THREE?  
NO, FOUR  
YEARS!

YOU LOOK  
WELL. I'M  
RELIEVED.

LOOK, MY  
FEET DON'T  
COME OFF..

I THOUGHT  
YOU WERE  
DEAD...

SLAP

I'M NOT  
A  
GHOST.

...FOR  
SOMEONE  
WHO JUST  
CRAWLED  
OUT OF HELL..

THIS  
PLACE  
IS PRETTY  
NICE...







YOU'RE  
THE  
FIRST!

I  
DIDN'T!



NO  
PARTICULAR  
REASON.

WHA... DID  
YOU TELL  
YOU WERE  
COMING HOME?



NO, WHEN I  
RETURNED  
TO JAPAN I  
WAS IN  
CHINA FOR  
A LONG TIME

TWO YEARS  
AGO... WHAT  
THE HELL IS  
THAT...?

WHY WERE  
THAT?

WHY  
...?

NO  
PARTICULAR  
REASON



WHAT  
THE  
HELL?

HEY  
...!



AOL... SHOULD  
I THROW THIS  
MAN OUT?



SPY: PUNCH

PUNCH

H-HEY...

PUNCH

WAH

W-HO...IT'S  
ACL!

YOU SHOULD BE  
GETTING HUMP  
OF ACL!

WAH



NEVER  
SHOW YOUR  
FACE IN  
FRONT OF  
ME  
AGAIN!!

GET OUT  
OF  
HERE!!!



THAT GENTLEMAN IS MUCH MORE VIOLENT THAN HE LOOKS!

THAT Aoi HAS ALWAYS BEEN A TOUGH GUY.

I WAS DESIGNED TO THAT FIRST PUNCH, BUT GETTING THE DOCTOR'S TREATMENT WAS A BIT NICER...

HE GAVE YOU A CUT ON YOUR MOUTH, WHAT SHALL I DO? IT'S THE MOST IMPORTANT TOOL OF YOUR TRADE!



OWWW



BUT I'M STILL REALLY HAPPY. HE ALWAYS POURED OVER THE SLIGHTEST THING.

WAS IT ONLY TO ME THAT HE WAS RUBBING HIS FINGER LIKE THAT?

IF IT WAS ONLY YOU THEN DOESN'T THAT MEAN HE HATES YOU?

GRMMMS

THAT IT WERE THAT MY OLD GEM SHOULD BE SO GOOD TO ME?

YOU LOOK CREEPY

PULL BACK

SAY, SAYURI-CHAN...

DON'T YOU THINK Aoi IS CUTE?



TAKA-  
SAN

WHY  
DIDN'T YOU  
TELL HIM  
THE  
TRUTH?

HM?

THE REASON  
WHY YOU  
COULDN'T  
CONTACT HIM  
FOR TWO  
YEARS?

HE MIGHT  
NOT HAVE  
HIT YOU,  
THEN.

BECAUSE

I LOVE TO  
SEE HIM  
WHEN HE'S  
ANGRY.



...A  
CHILDHOOD  
FRIEND.

ACL, WHO WAS  
THAT MAN LAST  
NIGHT?

GORRY TO HAVE  
EXPOSED YOU TO SUCH  
AN UNPLEASANT SIGHT,  
LEUTENANT WALTERS.



I was the son of a  
small sewing  
workshop that  
supplied "Furji."



FABRIC

Takashiho was the  
eldest son of a long-  
established fabric  
wholesaler in Ginza,  
"Furji."

Since  
childhood, he  
had no contact  
with anyone  
and was  
selfish and  
overbearing.

READING  
ANOTHER  
BOOK? WHAT  
ARE YOU, A  
BOOKWORM?

AOI,

GO PLAY  
OUTSIDE.

AHI



We were in  
the same  
class from  
a young  
age.

In other  
words, we're  
childhood  
friends.



Together, we'd  
soon get tired of  
and forget  
about these toy  
cars.

My toy box  
was stuffed  
full.



COMES  
ON!

I was  
Takashiho's  
"property."



When we went to university, he hardly came home as he pursued all the booze, women, gambling, and fights he could.

Even when we became adults, our relationship didn't change.

However



Mitsuyoshi then over he was hauled to the military police, and each time I found further proof paid his fines



ONE OF THESE TIMES YOU'RE GOING TO GET KILLED.

BE REASON-  
ABLE!

DID YOU SEDUCE ANOTHER YAKUZA'S GIRL?



It was Kazuo's golden child.

The truth is, I was fed up with his company.



I KNOW, I KNOW. DON'T GET SO MAD, AKA.



Could not  
abandon  
Takahiko.

And  
L...

However, they  
dragged him back  
home before he  
could completely  
destroy himself,  
and he continued  
his education in our  
hometown,  
financed by the  
Ouel family.









RIGHT?

IF YOU DON'T  
UNDERSTAND  
WHAT YOUR  
OPPONENT'S  
SAYING THEN YOU  
WON'T BE ABLE  
TO HIT HIM.



TAKAHIKO!

BE  
REASONABLE!  
ARE YOU  
GOING OUT TO  
SEE YET  
ANOTHER  
WOMAN?

IF YOU ACT  
LIKE THIS,  
YOU REALLY  
WON'T EVER  
GET TO  
RETURN  
HOME!

Far from  
shrinking up,  
Takahiko went  
through a long  
string of  
women, each  
one flashier  
than the next.



His father could no  
longer provide for the  
son who didn't help out  
in the family business  
but continued on his  
road of dissipation.

The possibility of  
the outbreak of  
war had grown  
strong amidst an  
atmosphere of  
anxiety.

That was the day  
that Takahiko was  
disheartened by  
"Love."



YOU STINK OF BOOZE!

LET ME STAY LIKE THIS A WHILE...

AOI ...

My patients was were thin...

WHAT BETTER TIME THAN NOW, BEFORE I GET MARRIED OFF FOR THE BEST OF MY LIFE? SO RELAX.

SEE YOU LATER, AOI.



While pretending to watch all this calmly...

At what point, I wondered,

Let an what point.

With the same behavior can be, say not...



TN: Draft notes

Little by little, Tokyo was regaled by the falls of war.

I felt compelled to let him come back to my place.

Even so

Would I grow tired of it?

And ask him to make himself at home.



thadump



IT  
REALLY  
HAS.

I HEARD  
YOU'RE  
WORKING AS  
AN INTER-  
PRETER FOR  
THE OFFICERS  
OF THE  
OCCUPYING  
FORCES.

YES...

IT'S BEEN  
A LONG TIME,  
HAGOHAN.



AGI-SAN.



HAHAHA!

AT FIRST, IT  
MADE ME  
NERVOUS,  
BUT I'M  
USED TO IT  
NOW.

OH-EH, EVEN  
THOUGH YOU'RE  
THE SAME AGE  
AND HAVE ALWAYS  
BEEN FRIENDS  
WITH MY OLDER  
BROTHER, YOU'RE  
SO DIFFERENT  
FROM HIM.

IT PARALYZES  
ME WHEN ONE  
OF THEM  
HAPPENS TO  
CATCH MY EYE  
IN THE  
STREET!

THAT'S  
AMAZING...  
DON'T YOU GET  
FROSTBITE  
SURROUNDED  
BY SUCH BIG  
PEOPLE EVERY  
DAY?



DID YOU ASK ME  
TO COME ABOUT  
MY BROTHER?



WHEN I SAW  
HIM, I WAS  
ANGRY RATHER  
THAN HAPPY,  
AND I DON'T  
KNOW HOW  
MANY TIMES I  
HIT HIM.

IT'S ALL  
RIGHT.



I  
SEE.



DID HE  
...

COME TO  
YOUR  
HOME?

HE DID,  
LOOKING  
CAREFREE,  
JUST AS IF  
HE WAS  
COMING BACK  
FROM  
A TRIP TO  
MARINE HOT  
SPRINGS.



I...GOT  
ANGRY AND  
PUNCHED  
HIM.



I'M SO  
HAPPY THAT  
MY  
BROTHER IS  
ALIVE...



AND I DIDN'T  
THINK YOU  
WOULD,  
BUT...THEY SAY  
THAT MIRACLES  
REALLY DO  
HAPPEN.



I CRIED  
WHEN I  
HEARD YOU  
SAID YOU  
WOULDN'T  
SEE HIM.

I SEE...

BECAUSE  
HE WAS  
DISRESPECTED.

GRANDFATHER  
WOULDN'T  
SEE HIM...

HOW DID  
YOUR  
GRAND-  
FATHER  
TAKE IT?



ASKING WHY  
HE HADN'T  
MANAGED TO  
DIE FOR HIS  
COUNTRY...AND  
COVERING HIM  
WITH ABUSE.

HE MADE  
FATHER  
CRY.



I didn't  
even tell  
him  
"Welcome  
home."



Was  
Takahiko  
angered  
by  
my  
heartlessness?



After  
three  
long  
years of  
waiting



HEY, HEY,  
I  
CAUGHT  
YOU!

He  
finally



WAAAAH!

BAP

TAKE  
THAT!

HE BEATS  
OFF THEIR  
ATTACK,  
WEAVING HIS  
LONG,  
PERMINE  
LOCKS...

YOU'RE TEN  
YEARS TOO  
EARLY TO  
BEAT ME!

WAAAAH!



He came home to me...



WELCOME BACK.

AOI.

Not to have said it first.

What a fool I am...





OH...  
HATSUKO  
TOLD ME.

WHY ARE  
YOU HERE  
AT MY  
PLACE?

YOUR MOM  
WILL GIVE  
YOU A  
SPANKING—  
SO SEE YOU  
NEXT TIME!

SHHHH??

RIGHT!  
WE'RE  
DONE FOR  
TODAY! GO  
HOME! GO  
HOME!



I still have  
reproaches  
to make to  
him.

YES,  
I'M  
ANGRY.



HUH,  
ACT?

ARE YOU  
STILL  
ANGRY?



But it must  
not have  
been the  
same for  
you?

YOU  
COULDN'T  
HAVE  
WRITTEN

A FEW  
WORDS TO  
SAY YOU  
WERE ALIVE?

For that  
you're... I  
think you're  
a little bit  
late. I'm  
sorry.







BRINGING ME  
SOMETHING  
LIKE THIS TO  
PLACATE  
ME?

DON'T  
TREAT ME  
LIKE AN  
IDOT.

But how  
do I  
deal...



With  
something  
like  
this?

AOI.



STARTLE

!?

RUSH

WAH!

LOO

LOO



FORGIVE

AGI

NO!

NO!



OII  
AGI!



OW

HI

OOO

SFX: THUD



HEARTLESS  
PERSON!

I'LL NEVER  
FORGIVE  
YOU...!

YOU  
GOOD-FOR-  
NOTHING,



FOR  
THREE  
YEARS...

THE PAIN I  
FELT AS ONE  
DAY FOLLOWED  
ANOTHER, DAY  
BY DAY BY  
DAY...



WOULDN'T I  
HAVE  
PREFERRED  
TO STOP  
WAITING?



WELCOME  
HOME...

TAKAHIKO  
...



FIRST ACT/END



IS IT A  
FIGHT? ARE  
THEY DRUNK?

WHY?  
WHAT?  
THEY'RE  
MALE  
BONDING IN  
A HEAP.

LOOK AT  
THOSE  
GUYS.

SHUT UP,  
YOU  
BRATS!

HEY OLD  
GUYS, YOU  
SHOULDN'T  
SLEEP IN A  
PLACE LIKE  
THIS.

DON'T  
INTERLUPT!





SECOND ACT



EH?



WHAT  
YOU  
JUST  
SAID.

JUST...  
PLEASE  
REPEAT...

WHAT  
IS IT,  
ACT?

YOU LOOK  
LIKE A  
PIGEON  
WHO WAS  
SHOT BY A  
REAL  
SHOOTER



BUT SO FAR  
I'VE ONLY  
GOTTEN MINOR  
ROLES.

ALL  
RIGHT.

I'M AN  
ACTOR  
NOW.



I WAS  
WANDERING  
AROUND  
OSAKA, AND  
SAYURI-CHAN  
CALLED OUT  
TO ME.

AFTER I  
CAME HOME  
FROM THE  
FRONT...

**SHRIEK**

Keep your  
hands off  
the  
merchandise!

You!

THE WOMAN  
WHO  
YARDED  
LIKE A DOG.

THE  
OTHER  
DAY WHEN  
I WENT  
TO SEE YOU.

OH...  
THAT WAS  
HER?

AT FIRST I  
THOUGHT  
SHE WAS  
INTERESTED  
IN ME.

HEY, HEY,  
IF YOU'RE  
GOING TO  
FOLLOW  
ME LIKE  
THAT...

SAYURI-  
CHAN  
...?





SHE'S NOT?

UN-  
FORTUNATELY,  
NEITHER OF  
US IS THE  
OTHER'S  
TYPE.

NO, NOT  
AT ALL!



THAT'S HOW  
SHE IS.  
SHE'S A  
RESPECTABLE  
WOMAN WHO  
WORKS IN  
MARKETING.



SHE'S  
NOT...

YOUR  
WOMAN?

HUH?



ALL WE  
DO IS  
FIGHT.

WELL...  
SHE'S A  
COMRADE.



SHE'S A  
SCARY  
WOMAN.

SHINK

Takahiko?

An  
actor...?



I sure  
can't imagine  
it.



Special  
hand-drawn  
illustration  
also  
instructions by  
Miyoshi...

WITH THESE  
VACANT LOTS  
SPROUTING  
UP  
EVERYWHERE,  
IT'S IN A  
PITIFUL  
STATE.

I THOUGHT  
IT'D BE  
BIGGER  
AFTER  
THREE  
YEARS.

IT'S BEEN SO  
LONG SINCE  
I'VE BEEN  
HOME, THE  
SCENERY IS A  
LOT BETTER  
NOW.





Takahiko's  
draft letter  
came a year  
before the  
war ended.



THREE  
YEARS



I  
SEE...

SOON AFTER YOU  
WERE DEPLOYED,  
THERE WAS A  
TERRIBLE AIR  
RAID, AND THIS  
WHOLE AREA  
BURNED DOWN.



SINCE YOU AND  
I CAME HERE  
TOGETHER.

IT'S BEEN  
ALMOST FOUR  
YEARS?



LOOK.

WE'LL COME  
BACK AND  
LIVE IN THIS  
GLITTERING  
"GREAT  
WHITE WAY"  
AGAIN.

GUYS WHO  
LIVE IN GINZA  
ARE TOUGH  
AND  
FLAMBOYANT.

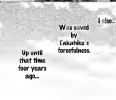


SOON,  
AOL.



If Takahiro says it, then  
maybe it will  
happen.

YOU'RE  
STILL SAYING  
THAT  
KIND OF IR-  
RESPONSIBLE  
THING?



Was saved  
by  
Takahiro's  
foresight.

Up until  
that time  
four years  
ago...

I also...

Since long ago he's  
had an amazing  
magnetic power  
that allows him to  
convince people.



Back  
then...

Everyone  
looks for  
salvation.

Even if it  
was only  
an  
unfulfilled  
dream, or a  
lie.

Everyone  
thirsted for  
hope amid an  
impenetrated  
darkness.



Shounen  
year 18  
094-41





HURRY UP  
AND GET  
INSIDE.

YOU'RE  
DISTURBING  
THE  
NEIGHBORS.



WIG



BARK

RATTLE

BARK

BARK



I CAME TO  
RETURN...  
THE MONEY  
YOU LENT  
ME.

SLIDE



KICKED  
OUT  
AGAIN?



Put a small amount of money off of me and then disappear...

BUT I DECIDED I'D RETURN IT TO YOU PROPERLY.

AND HERE—  
A SOUVENIR.



His usual mood is opened.

YOU DON'T HAVE TO RETURN IT.

IN ANY CASE, MONEY'S NOW WORTH ABOUT THE SAME AS SCRAP PAPER.



With nowhere to go, Takahiko used the pretext of borrowing money to get a night's shelter.



TAKAHIKO,

ARE YOU STILL PLAYING AROUND IN SHADY GAMBLING DEN'S?



NOT TELLING ...!

YOU...!

WHERE DID YOU GET YOUR HANDS ON SOMETHING LIKE THIS IN A TIME LIKE THIS?!



WELL, SINCE  
THE  
RACETRACK  
WAS CLOSED,  
THERE'S  
NOWHERE  
ELSE TO GO.

So criminal  
types have  
been operating  
secret and  
questionable  
gambling  
operations.

Legal  
gambling  
has been  
prohibited.

NO,  
THANKS

DO YOU  
WANT TO  
COME WITH  
ME NEXT  
TIME?

IT'S  
FUN...

IF THE MILITARY  
POLICE COME  
LOOKING FOR  
YOU I DON'T  
WANT TO GET  
HANGED BY  
YOUR SIDE.



"STUDENTS  
DEPARTING  
FOR THE  
FRONT,"  
HUM...? HOW  
INSPIRING.

I HAD TO  
QUIT  
UNIVERSITY  
WHEN I WAS  
DISHERITED,  
THOUGH, SO  
I'M NOT A  
STUDENT  
ANYMORE.



BE MORE  
RES-  
PONSIBLE

THEY'VE RAISED  
THE AGE OF  
CONSCRIPTION, AS  
THEY'VE ALREADY  
SENT ALL THE  
SCHOOL-AGED  
BOYS TO THE  
FRONT.

EVENTUALLY,  
WE'LL BE  
CALLED UP...





TAKAHIKO!



GIVE THAT  
BACK...!

GL...!



YOU  
TOO...

IF THE  
AUTHORITIES KNEW  
YOU WERE  
STUDYING THE  
LANGUAGE OF  
OUR ENEMIES,  
YOU COULD GET  
STRUNG UP TOO.



AH...!

SFX: THUMP

SFX: PULL





WHAT ARE  
YOU  
TALKING  
ABOUT?

HOW MANY  
TIMES HAVE I  
HAD TO TAKE  
THEM AWAY  
FROM YOU SO I  
COULD TAKE  
YOU OUT TO  
PLAY?

DAMNIT  
...

AND I NEVER  
SUCCEEDED,  
NOT EVEN  
ONCE.



I HATED THE  
RIVAL WHO  
COULD  
ENROSS  
YOU SO  
DEEPLY.

I DON'T  
UNDERSTAND  
...



AGI...

THE WAR  
WILL END  
SOON...









HAGGARD'S  
BEEN  
WORRYING  
ABOUT YOU,  
TOO.

GRAND-  
FATHER  
GUNJI'S IN  
POOR  
HEALTH AND  
LAID UP IN  
BED.



THAT  
PICKHEADED  
OLD MAN?

FORGIVEN  
ME...?

YOUR  
GRANDFATHER  
HAS SURELY  
FORGIVEN YOU  
BY NOW.

GO ON  
HOME,  
TAKAHITO.  
HASN'T IT  
BEEN LONG  
ENOUGH?



YOU HAVE  
TO DO  
WHAT IT  
TAKES TO  
SURVIVE!

TOO BAD  
IF THE OLD  
MAN  
DOESN'T  
LIKE IT.

THAT'S  
JUST  
HOW IT IS  
IN THIS  
WORLD.

AND BE  
REDUCED TO  
MAKING ONLY  
CHEAP  
NATIONAL  
UNIFORMS.

HE'S HAD TO  
ABANDON  
THE FAMILY  
TEXTILE  
BUSINESS  
OF GENERATIONS



TAKAHIRO

STOP  
SAYING  
SUCH  
THINGS.



IF THAT  
BARNES-  
LOOKING  
DEMON ON  
THE STORE'S  
SIGNBOARD  
CAN'T  
PROTECT HIM,

HE SHOULD  
JUST DIE  
ALONG  
WITH HIS  
STORE...

SINCE  
HE'S SO  
DAMNED  
PROUD OF  
IT!



Even  
though he  
was  
disinherited,

As the only  
son of  
"Sueki," he's  
afflicted by  
the state of  
the store.



He's  
probably  
sad in his  
own way.



HER  
WORRYING  
ABOUT ME IS  
JUST A  
PRETEXT.



OH YES,  
ABOUT  
HATSUKO





SUPPORTING  
YOU WITH RICE  
AND EGGS JUST  
BECAUSE YOU  
GAVE HER A  
SMILE?



A  
PRETEXT?



SHE'S BEEN  
IN LOVE  
WITH YOU  
SINCE WAY  
BACK WHEN.



I DIDN'T  
ASK HER  
TO.

SHE DID  
THAT OF  
HER OWN  
VOLITION.

DON'T TELL  
ME YOU'VE  
FORGOTTEN  
THAT  
HATSUKO-  
CHAN BOWED  
HER HEAD  
AND PAID OFF  
YOUR DEBTS!

I DON'T  
WANT TO  
HEAR  
THAT  
FROM  
YOU.



I can't  
forgive  
him...

MY  
BROTHER'S  
ONLY  
CAUSING  
YOU  
TROUBLE,  
ISN'T HE?

YET I'M  
GLAD THAT  
HE'S DOING  
WELL....

WHAT  
ARE YOU  
SAYING?!





Those hopes  
were  
betrayed.

Each and  
every time.

...

He'd  
become a  
good  
man...

No matter  
how many  
times I'd  
hoped...



HELLO...

DIDN'T ASK  
ME FOR  
MONEY THIS  
TIME.

0-THREE  
THREE  
FIVE  
ONE

THAT  
TIME  
I  
WAS  
AT  
THE

That  
time, I

THERE  
MUST BE  
WOMEN  
WHO ARE  
DEPRIVED  
ENOUGH TO  
TAKE HIM

...DID  
HE  
LEAVE?

MAYBE  
THE ONE  
WHO IS  
GOOD FOR  
NOTHING

This time  
as well.

IS  
REALLY  
ME.

Became  
UNEASY.

Over  
whether  
he'd come  
back.

Before long,  
the killed-in-  
action  
notifications  
became  
frequent.

One after  
another, my  
friends all  
departed for  
the front.



A month  
later, I had  
seen neither  
hide nor hair  
of Takahiko.

Maybe I  
wouldn't  
ever see him  
again.



I know  
it was pointless  
to continue  
studying...



But if I didn't  
have something  
to strive for,  
then the nights  
would become  
endless.

I wondered  
when my  
time would  
come.

Today?  
Tomorrow?



**BARK**





BUT THEY'VE  
HANDED OUT  
A NOTICE TO  
REFRAIN  
FROM GOING  
OUT AT NIGHT!

TAKAHIRO  
....!

IS THAT  
REALLY  
SOMETHING  
TO  
WORRY  
ABOUT?

GRAB!!

LET'S  
GO,  
AOI.

GO  
WHERE?

TO  
GINZA.

He often  
dragged me  
around in this  
way.

THEY'RE  
DIGGING  
AIR-RAID  
SHELTERS  
EVERYWHERE,  
AND YOU  
COULD FALL  
IN!

DON'T  
RUN LIKE  
THAT!

THAT  
WOULD BE  
FINE. IT  
WOULD BE  
FUN TO  
FALL IN A  
HOLE.

Footstep  
Footstep  
Footstep

HAHAHA  
...

That's how  
they would  
be dressed in  
Greece's night

NOT A  
SINGLE  
LAMP IS  
LIT!



YES,

YOU  
BROUGHT  
ME HERE A  
LOT.

THIS PLACE'S  
RICE CURRY  
USED TO BE  
GOOD. THERE  
USED TO BE A  
STRANGE OLD  
MAN WHO'D  
SHOUT ITS  
PRAISES AT THE  
TOP OF HIS  
LUNGS.

IS THIS  
REALLY  
GINZA?  
IT'S KIND  
OF SAD.



OBVI-  
OUSLY...

A blackout  
had been  
ordered, so  
from sunset  
the lights of  
Ginza were  
extinguished.





DO YOU  
BELIEVE  
ME?

ONLY  
YOU  
ACT.

I NEVER  
BROUGHT  
ANYONE  
ELSE  
HERE

THIS IS  
MY  
SPECIAL  
PLACE.

YOU'RE  
THE  
ONLY  
ONE I'VE  
TOLD  
ABOUT  
IT.

IT'S...

HOW MANY  
TIMES  
HAVE YOU  
USED THAT  
LINE TO  
Seduce  
WOMEN?

THAT'S A  
LIE.

MY  
POLICY TO  
NOT LIE  
TO YOU.



"SIDEKICK"  
IS THAT  
ME?

YO, SON  
OF THE  
SUNJI  
FAMILY.

YOU  
BROUGHT  
YOUR  
SIDEKICK  
HERE TO  
PLAY  
TONIGHT?



HAH...

THAT WOULD BE  
NICE. WHEN  
YOU'RE A GREAT  
TEACHER, THEN  
YOU CAN TEACH  
THIS YOUNG  
PUNK TO  
RESPECT HIS  
ELDERS.



MY  
GOODNESS,  
YOU'RE  
ALWAYS  
MAKING  
YOUR POOR  
GRAND-  
FATHER  
CRY.



HE'S NOT A  
SIDEKICK.  
HE'S MY  
GOOD  
FRIEND.

Hey

HE'S GOING  
TO BE A  
MAGNIFICENT  
TEACHER ONE  
DAY.



I thought  
he had  
registered  
me, but it  
wasn't the  
case.

I want  
good curry  
connoisseurs!

Please don't  
mess up  
and get  
lost!



Oh, no.  
Make  
sure you  
study  
hard!

Take  
them,  
how's  
your  
agenda?

The  
people  
who lived  
here...

Since  
childhood,  
Oreza had  
been  
Takahiko's  
playground.

Didn't think of  
him as an  
ordinary brat who  
came to play and  
get caught up in  
the atmosphere.

It seemed  
natural for  
him to be  
there.

He seemed to  
blend in  
completely and  
become part of  
the place.



MY DRAFT  
NOTICE  
CAME.



IT'S AS IF... YOU'RE LEAVING THIS WORLD...

That's right. It's real.

IT'S QUITE AN HONOR, ISN'T IT...?

IS THAT RIGHT? CONGRATULATIONS.

THANKS FOR TAKING CARE OF ME, ACI.

How did I manage to survive myself...

That the war wouldn't touch Takahiko?

I DON'T PLAN ON DYING.

DON'T WORRY.

OBSVIOUSLY ....!



YOU'RE  
SMART.

I'LL BE  
CALLED  
UP SOON,  
TOO.

SO WAIT  
FOR ME.

THEY'LL WANT  
YOU HERE AT  
HOME HELPING  
WITH MANU-  
FACTURING.  
YOU WON'T GO  
TO THE FRONT.

IT'S  
ONLY A  
MATTER  
OF TIME...

DON'T  
JUST  
DECIDE  
THAT FOR  
YOURSELF!

BUT  
WHERE  
CAN I  
COME  
HOME TO

IF YOU'RE  
NOT  
HERE?

SHUT UP!

YOUR  
ANGRY  
FACE IS  
MUCH  
UGLIER.

DON'T CRY,  
AOI. IT  
MAKES  
YOU UGLY.



ACU

SHUT  
UP...

DON'T  
CRY.

ACU...



THE  
MUSIC

THE  
MUSIC  
OF  
THE  
MUSIC

AOI.







PLEASE...  
TAKAHKO  
...!



BECAUSE  
I'LL DO  
ANYTHING.



DON'T  
GO!

TO TAKE A  
WOMAN'S  
PLACE?

AM I  
NO  
GOOD  
...?



WHOEVER  
IT IS...

LET ME TAKE  
HER PLACE  
IN YOUR  
ARMS.





All that  
remained  
with me...

I don't  
remember  
what  
happened  
after that  
too clearly.

We're  
swimming  
in the  
sea...  
and I can  
remember  
nothing  
after that...

Swimming  
in the  
sea...



Takahiko  
left when  
morning  
came.

Now if the  
enemy should  
drop their  
bombs on us,  
I would  
be happy.



That's the kind  
of stupid thing I  
wished for.

We lost many  
of our skilled  
technicians.

Not long after  
Takahiko left for the  
war, the munitions  
plant where I was  
working was hit by  
an air strike.

What you said  
ironically  
actually came  
true.

Takahiko...

In a half-burned  
out building I sat  
in front of  
blueprints each  
and every day.

I was  
promoted  
from design  
assistant to  
engineer...

No matter how  
many letters I  
wrote him, I never  
received a reply. All  
the while...

GUINJI  
TAKAHIKO

the end of  
the war  
approached.

THIRD ACT





Even for  
just  
another  
minute.

Just a  
little  
more.

HEY  
...

More.

Call my  
name.

AOI.



Because I'd  
do  
anything  
to keep  
Takahiro  
here with  
me.





Don't go,  
Takahiko



Don't  
go...

Sa...







Takahiko  
has come  
home.

YEAH

Stay..



He's come  
home.

YOU'RE  
REALLY  
GOOD AT  
BOILING  
VEGETABLES,  
AOI.

THESE  
POTATOES  
ARE REALLY  
GOOD.



THE  
HOTELS  
AND INNS  
ARE ALL  
PACKED.  
AREN'T  
THEY?

SO I WAS  
SUDDENLY  
TOLD TO  
LEAVE.

THEY'RE  
CLEARING  
OUT THE  
WAREHOUSE.  
I WAS  
ALLOWED TO  
STAY IN.

HOW LONG  
DO YOU  
PLAN ON  
STAYING  
HERE?

YOU'RE THE  
GAME AS  
EVER. YOU  
ENJOY LIVING  
IN A  
DIN-DOON  
HOTEL.

YOU'RE BEING  
PAID BY GHQ,  
SO I BET YOU  
COULD FIND A  
BETTER  
PLACE.

IT'S  
BECAUSE OF  
YOU THAT  
MY PLACE IS  
PACKED

As  
always  
he's coming  
to freedom  
ON ME.

HMP?

BEGGERS  
...

YOU CAN TALK  
ABOUT LUXURY  
WHEN PLENTY OF  
PEOPLE ARE  
STILL LIVING IN  
BARRACKS OR  
EVEN AT THE  
SIDE OF THE  
ROAD?



That  
seems the  
most  
likely  
reason...

When  
Takahiko comes  
back and  
immediately  
want to look  
for me, wasn't  
it as he could  
stay here?



NO, IT'S  
NOTHING.

DON'T RELY  
ON OTHERS.  
LOOK FOR  
YOURSELF!

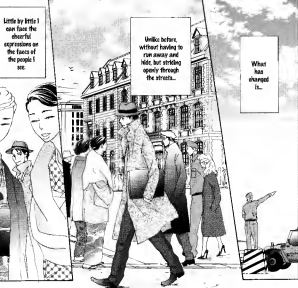
IT SEEMS  
SAYURI IS ALSO  
LOOKING FOR  
ME. SO UNTIL  
THEN, PLEASE  
LET ME STAY  
HERE, ACH.



SURE, I  
WILL!



It's completely  
as if we were  
back in the old  
days. Even the  
conversations  
haven't  
changed.



Little by little I  
can face the  
cheerful  
expressions on  
the faces of  
the people I  
see.

Unlike before,  
without having to  
run away and  
hide, but striking  
openly through  
the streets...

What  
has  
changed  
it...



AH! THAT'S  
ENOUGH!



ACCORDINGLY, WITH  
REGARD TO LIEUTENANT  
WALTERS, RATHER  
THAN MERE SKILL,

YOUR GIFT IS FOR  
LEADERSHIP AND  
INSPIRATION .



WHAT'S SO FUNNY?

I ADMIT, IT'S A WONDERFUL PRACTICE, BUT LIFE WOULD BE MORE ENJOYABLE IF YOU ALL COULD RELAX A LITTLE.

YOU VALUE IT TOO MUCH.

GREETINGS IN JAPANESE LETTERS ARE TOO LONG AND FORMAL.

NOTHING.



THAT'S BECAUSE IT'S OUR NATIONAL CHARACTER TO VALUE POLITENESS.



YES, YOU DID.













Will he be  
a star of  
the silver  
screen  
someday...?

He's an  
actor.

He doesn't  
have a  
job yet,  
but...

SINCE HE  
SAID HE'D  
BE GOING  
AROUND  
MEETING  
VARIOUS  
PEOPLE.

THERE'S  
NO  
HELPING  
IT.

AGH! WHY  
ISN'T THIS  
DOOR  
OPEN?

**SLAM**  
STOMP  
STOMP

**BANG**

**WHACK**

WADE

WADE

No, not  
Don't get  
ahead of  
yourself!

I'M NOT  
OBLIGED  
TO WAIT  
FOR  
HIM...





HOW  
DID  
IT  
GO?

YOU MET  
WITH MOVIE  
DIRECTORS  
AND  
THEATER  
PROMOTERS.



IT DIDN'T  
GO  
WELL?

IT  
DIDN'T  
SOUND  
LIKE  
FUN.



I  
DON'T  
LIKE  
IT.



HAA...

TEEN  
PROJECTS  
AND  
JAPANESE-  
STYLE  
REGIONAL  
PLAYS...

ALL  
USELESS  
TALK.



DO YOU GET  
TO CHOOSE  
BASED ON  
LIKING OR  
DISLIKING?



BUT IF YOU  
ACCEPT ONE OF  
THEM, THEN  
SOMEWAY ONE  
OF THE ROLES  
YOU WANT WILL  
COME TO YOU.

YOU MIGHT BE  
UNWILLING  
RIGHT NOW.

TAKASHIKO.



THEY HAVE TO  
TOE THE LINE.  
SO THEY ONLY  
MAKE  
LUKEWARM  
GARBAGE.



JAPANESE  
DIRECTORS  
ARE ALL  
VETTED BY  
GHQ.



THE MOVIE  
THEATERS  
ARE ONLY  
SHOWING  
FOREIGN  
MOVIES.

REVENGE  
STORIES ARE  
NO GOOD.  
SWORDPLAY  
IS  
PROHIBITED.  
IT'S  
LAUGHABLE.

AND  
SUBMIT TO  
HAVING  
EVERY  
DETAIL  
CENSORED?



HOW  
BORING!



RUSTLE

I'M  
GOING  
TO BED.

WHAT  
ABOUT  
DINNER?

WHAT  
CAN  
YOU  
DO?

JAPAN  
LOST THE  
WAR.



WOBLE  
WOBLE

I DON'T  
WANT  
ANY.



is warm.

His back

Takahiko's  
back.

When he  
made love to  
me without  
knowing  
what he was  
doing...

That night...



I'LL LOOK  
HARD FOR  
YOU.

YOU MIGHT  
NOT SEE ME  
IF I'M AT  
THE EDGE  
OF THE  
SCREEN.



HURRY UP  
AND SHOW  
ME,  
TAKAHIKO.

YOU CAN  
DO ANY  
ROLE.





CHUZO  
DUBBA

THEN JUST  
MAKE YOUR  
MIND UP TO  
STAND OUT.



YEAH.

REALLY?

OR I MIGHT  
ONLY  
APPEAR FOR  
A SECOND,  
AND YOU'D  
MISS ME.

I MIGHT  
LOOK AS  
SMALL AS  
AN ANT.



Takuhiko's  
start.





I wanted  
him...  
to the  
point of  
murdering...



My  
memories  
of this  
rule of  
court...



Infused  
with the  
cigarettes  
and  
alcohol...

Is  
painful

and full  
of  
yearning.

The scent  
of a  
woman.



Just  
like  
that  
other  
night...

I...

So...

TAKAHICO.



One  
more  
time...





It was because  
"This might be the last  
time."

When he  
embraced me that  
night...



Those  
necessary  
feelings  
that were  
awakened by  
that  
event...



So  
that's  
how it  
is?

When  
Takahito  
embraced  
a man...





Those  
are...

Already  
far in the  
past...



And  
they will  
have no  
sequel.











DO YOU LIKE  
KIDS, AOT?

THEY COULD JUST  
BE NERVOUS  
AROUND YOU.

YES. I'VE ALWAYS  
WANTED TO BE A  
TEACHER.

BECAUSE THE  
JAPANESE ARE  
SHY.



DO I...

HAVE THE KIND OF  
FACE THAT SCARES  
KIDS, AOT?

IF I COULD,  
I'D LIKE TO.

REALLY...?  
EVEN NOW?

NOW I'M  
WORRIED...

ABSOLUTELY  
NOT.

AS FAR AS  
INTERPRETATION AND  
SUCH GO...THERE ARE  
MANY WHO WOULD DO  
A MUCH BETTER JOB  
THAN ME.

I'LL BE LOSING MY  
SKILLED  
INTERPRETER SOON!







Maybe there  
won't be any  
road for me  
to stress  
about  
staying here.



Is  
that  
GAM...

If  
Takahiro

lets first of  
staying with me  
and finds  
another woman  
and another  
place to live...



YO,  
AGI!

WELCOME  
HOME!





YOU  
HAVE A  
GUEST?



I—I'M  
HOME.



REALLY  
...?

OH,  
MY...

HE WAS  
KIND  
ENOUGH  
TO BRING  
ME HOME  
IN HIS CAR.

THIS IS  
LIEUTENANT  
WALTERS.



EH...?

UH, YES.

AOI,

DO YOU LIVE  
WITH THIS  
MAN?



THANKS FOR  
ALWAYS  
TAKING CARE  
OF MY AGL

MISTER.



CRACKLE



THIRD ACTING

FOURTH ACT







I've been  
feeling  
unwell  
since  
morning.

Yes...



DO YOU  
HAVE TO  
GET YOUR  
HAIR CUT  
FOR THAT  
KIND OF  
AUDITION?

IN THAT  
CASE,  
I'D  
CANCEL  
IT.

WHY  
WASTE AN  
OPPORTUNITY  
FOR SUCH A  
TRIVIAL  
REASON?

TAKAHITO,



WHAT IS  
IT THAT  
YOU  
OBJECT  
TO?

It's  
because of  
a trivial  
fight we  
had last  
night.

Even  
though  
lately, our  
day-to-day  
life has  
continued  
peacefully...



IN THE  
FIRST  
PLACE I'M  
NOT  
INTERESTED  
IN TEEN  
MOVIES.

ON TOP OF  
THAT I  
DON'T KNOW  
WHAT THE  
NATURE OF  
THE ROLE  
IS.









SAYING  
SOMETHING  
LIKE "CUTE"...

...I tried!  
I don't understand  
anything...



BUT YOU'RE CUTE  
LIKE THAT AS  
WELL.

TWTH

TWTH



THERE ARE SOME  
REALLY BEAUTIFUL  
ONE-ROOM  
WESTERN-STYLE  
HOMES.

THERE ARE PEOPLE  
WHO'LL LOOK AFTER  
YOU, TOO, SO THERE'S  
NO NEED TO WORRY.

Q



THAT'S  
RIGHT.

IF YOU LIKE, I CAN  
FIND ANOTHER PLACE  
FOR THAT MAN.

A ROOM WHERE HE  
COULD LIVE MORE AT EASE  
THAN HE DOES NOW.



AOL

HAVE YOU  
CONSIDERED  
MOVING?

IT MUST BE CLOSE  
QUARTERS TWO MEN  
LIVING IN SUCH A  
SMALL APARTMENT.



ONLY IF YOU  
WANT TO.

GIVE IT SOME  
THOUGHT.

PAT

gww

There's no  
special  
meaning...

In the  
way he  
looks at  
me.

What  
am I  
thinking?

Lieutenant  
Walters is  
kind and  
gentlemanly  
to everyone.







I'VE BEEN  
LOOKING  
FOR YOU...  
WHAT ARE  
YOU  
DOING?



**YOU HAVE A  
NEW AUDITION  
SCHEDULED  
TODAY!!**

FOR  
ANOTHER  
ROLE I'M  
NOT  
INTERESTED  
IN?

I'M NOT  
GOING.



Who  
knows?

IT'S  
FINE, SO  
LET'S  
GO

TAKASHIRO-  
SAN, WHO  
WAS  
THAT...?



**TAKA-  
SAN!!**



THAT'S  
RARE FOR  
A MAN.

OH?

YES.

I DON'T  
ENJOY  
SMOKING.

WOULDN'T  
YOU  
HAVE  
ONE?





WHY DID  
TAKAHINO  
BECOME  
AN  
ACTOR?



SAYURI-  
SAN, WAS  
IT?



IS...IS  
THAT  
SO?

SEN  
...?



IT ISN'T IN HIS  
CHARACTER TO  
THROW HIMSELF  
COMPLETELY  
INTO  
SOMETHING.

HAS HE TOLD  
YOU HE WAS  
DISINHERITED  
AND CAN'T  
GO HOME?



I'VE BEEN  
WITH HIM  
SINCE WE  
WERE  
CHILDREN,  
SO I KNOW  
HIM WELL...



HE STARTED IT  
AS A PASTIME  
AND QUICKLY  
TIRED OF IT, AND  
NOW HE'S  
CAUSING YOU  
TROUBLE.





It was a time  
when I was  
immersed in  
grief. I lacked  
everything, and  
I was falling  
into despair.



YOU'RE  
BEING TOO LOUD. I  
CAN HEAR  
YOU JUST  
FINE.

RATTLE



WHO  
IS IT?

KNOCK

KNOCK  
KNOCK  
KNOCK

KNOCK



EXCUSE  
ME.

KNOCK



WHO  
ARE  
YOU?

MY  
HUSBAND IS  
DEAD, BUT IF  
YOU HAVE IT  
IN MIND TO  
SWINDLE ME,  
I DON'T  
HAVE ANY  
MONEY.



ARE  
YOU...



HA  
HA  
HA!

NO MISTAKING  
IT, YOU MUST  
BE HIS  
GODDESS. I  
WAS LOOKING  
FOR

SAYURI-  
CHAN?



YOU.



SHINE

THAT'S  
...



EXCUSE  
ME A  
MINUTE...



THIS IS THE  
ONLY THING  
HE LEFT  
BEHIND.

SORRY.



YOU  
WERE  
LOOKING  
FOR  
ME?

AND  
THIS  
IS  
WHY...



TO  
RETURN  
IT...  
TO...YOU.

I'M GLAD  
I WAS  
ABLE...



LISTEN  
TO ME!

ARE YOU  
ALL  
RIGHT?

HEY!

WHAT'S  
THIS ALL  
OF A  
SUDDEN?

SEX:THUD





A wound  
he'd  
received  
on the  
battlefield  
had  
become  
infected.

His high  
fever  
wouldn't go  
down, and  
several  
times I  
thought he  
would die.



WHEN HE GOT  
BETTER HE  
TOLD ME  
VARIOUS  
STORIES.

HE AND MY  
HUSBAND HAD  
GOTTEN TO  
KNOW EACH  
OTHER WHILE  
PERFORMING  
PLAYS.

A HOT HOT  
CONFESSION  
DURING THE  
WARS

AS  
EXPECTED  
OF TAKA-  
SAN...

I DON'T  
KNOW  
WHETHER IT  
WAS HIS  
STUBBORN-  
NESS OR HIS  
SHAMELESS-  
NESS THAT  
PULLED HIM  
THROUGH.



HE WAS ALWAYS  
ASKING MY  
HUSBAND  
FOR STORIES  
ABOUT HIS  
STRONG-WILLED  
BRIDE AND  
ABOUT PLAYS.

AND HE  
BECAME  
AMAZINGLY  
WELL-  
INFORMED.





DON'T  
WORRY  
ABOUT IT.  
ARE YOU  
ALL RIGHT  
NOW?

YEAH.  
I'LL GET  
GONG  
TO-  
MORROW.



YOU  
FINALLY  
GOT TO  
COME  
HOME.

AND WON'T  
YOU LOOK  
LIKE AN  
IDIOT IF YOU  
DIE HERE?

I'VE  
CAUSED  
YOU  
TROUBLE



WELL...  
I MIGHT  
STAY IN  
OSAKA FOR  
A WHILE.

GOING  
HOME TO  
TOKYO?

PLEASE  
FORGIVE  
ME.



WHY NOT  
GO  
HOME?

DON'T YOU  
HAVE  
PEOPLE  
WAITING  
FOR YOU  
IN TOKYO?



BUT WHAT  
WILL YOU  
DO ABOUT A  
PLACE TO  
LIVE?

AND WHAT  
ABOUT  
FINDING  
HONEST  
WORK?



MAYBE  
EVEN  
DISHONEST  
WORK, IF IT  
PAYS WELL.



WHO  
KNOWS?

THAT PERSON  
MIGHT ALREADY  
HAVE GOTTEN  
MARRIED AND  
SET UP  
HOUSEKEEPING.

I DON'T  
WANT TO GO  
BACK JUST  
TO BE A  
BURDEN.



AND HOLD  
OFF GOING  
HOME,  
WON'T THAT  
JUST BE  
HARD ON  
HER?

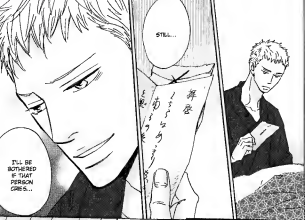


BUT IF  
YOU  
MAKE  
HER  
WAIT...



MAYBE  
IF I  
WAIT...

I WON'T  
HAVE TO  
SHOW WHAT  
MISERABLE  
SHAPE I'M  
IN.



I'LL BE  
BOTHERED  
IF THAT  
PERSON  
DIES...

STILL...



BUT  
DON'T  
YOU  
WANT TO  
SEE  
HER?

SHE'S  
BEEN  
WAITING  
FOR SO  
LONG...

ARE  
THOSE  
YOUR  
TRUE  
FEELINGS?

FINDING  
HAPPINESS  
WITH  
SOMEONE  
ELSE,

WOULD  
BE  
FOR THE  
BEST.

THEN  
BECOME AN  
ACTOR.

...  
IF SO,  
THEN...

THAT'S KIND  
OF OUT OF  
THE BLUE.

HLIH?

IT'S NOT  
HONEST TO  
ALWAYS BE  
LOOKING  
BACKWARD.

DON'T YOU  
WANT TO  
SMILE AND  
MAKE A FACE  
THAT SHOWS  
YOU HAVE NO  
SECRETS?

IF THAT  
GIRL IS  
WALKING  
DOWN A  
DIFFERENT  
PATH...

BRIDES,  
DOESN'T  
SUCH A  
CUSHY JOB  
APPEAL TO  
YOU?

ACTING IS A  
GOOD JOB  
FOR  
CONTRARY  
PEOPLE  
LIKE YOU.



THE SMALL  
TROUPE MY  
HUSBAND  
HAD  
BELONGED  
TO WAS  
SHORT OF  
PEOPLE  
AFTER THE  
WAR.

AT FIRST, I  
THINK HE DID  
IT TO HONOR  
MY LATE  
HUSBAND, AND  
BECAUSE HE  
FELT SORRY  
FOR ME.

SO THEY  
GAVE HIM A  
WARM  
WELCOME,  
EVEN  
THOUGH HE  
WAS A  
NOVICE.



TAKA-SAN  
FOUND IT TO  
BE QUITE A  
LOT OF WORK,

BUT  
BEFORE  
LONG, IT  
BROUGHT A  
SPARKLE  
TO HIS  
EYES.

THAT'S  
RIGHT.

A  
SPARKLE  
...?





THE  
TROUPE'S  
LEADER  
ALSO  
SAID...

THAT  
TAKA-SAN  
WAS VERY  
AT HOME  
ON THE  
STAGE.



SAYURI  
-SAN!

IT'S NOT  
A BAD  
GIG,  
BEING AN  
ACTOR,



YOU CAN  
LAUGH AT  
THE ACTING  
OF A  
BEGINNER  
LIKE ME.

BUT IF IT  
DELIGHTS THE  
DIRTY LITTLE  
RAGAMUFFINS,  
I'M HAPPY.



I...

She...



WANT TO  
MAKE HIM  
INTO A  
REAL STAR!

knows a lot  
about a  
Takahiko  
that I don't  
know at all.



EX?

NEVER  
THOUGHT  
THAT  
TAKA-SON'S  
BELOVED  
WAS A  
MAN...!

AND IT'S  
GOOD THAT  
WE FINALLY  
CAME TO  
TOKYO...

THAT'S  
WHAT I  
DECIDED  
...

BUT  
I...

IT WAS A  
BIGGER  
SHOCK THAN  
LOSING THE  
WAR...



THAT  
...

ISN'T ME,  
THOUGH.

But...

Why does  
Takahiko  
...

Whenever  
we're  
together  
...



EVEN  
THOUGH  
YOU'RE MEN,  
YOU'RE NOT  
MAKING  
YOURSELVES  
CLEAR...!

SHEESH!  
YOU AND  
TAKA-SON  
BOTH...!

IS WHAT  
YOU'RE  
TELLING  
ME  
TRUE?



IN HIS  
DELIRIUM, HE  
CALLED OUT  
A WOMAN'S  
NAME MANY  
TIMES.

WHEN  
TAKA-SAN  
WAS  
HANGING  
BETWEEN  
LIFE AND  
DEATH...

"AOI..."

AOI-SAN...

IT NEVER  
OCCURRED  
TO ME THAT  
IT WASN'T A  
WOMAN'S  
NAME...









WHAT'S  
WITH THAT  
EXPRESSION?

DOES IT  
LOOK BAD  
ON ME?

I FELL INTO  
THE CLUTCHES  
OF SOME OLD  
GUY AT A  
BARBERSHOP



...  
REALLY?

I CAN  
FEEL THE  
WIND ON  
THE BACK  
OF MY  
HEAD,  
THOUGH.

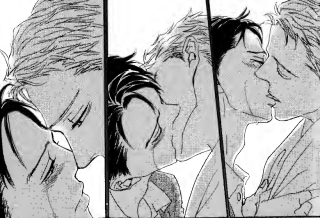
YES.

NO, IT  
LOOKS  
GOOD.

And strange.

The unfamiliar  
hair cut was  
embarrassing  
...





I DON'T  
WANT TO  
WAIT ANY  
LONGER....

TAKAHITO.

FIFTH ACT



TAKAHIKO...

AH...

I DON'T  
LIKE...

THE  
LIGHT  
ON...

THAT'S  
...

STUPID...

PLEASE  
TURN IT  
OFF.

EH...?

TOO...

LATER...

WHAT'S  
THAT...?

I'M BEGGING  
YOU...  
IT'S SO  
EMBARRASS-  
ING.

TAKA-  
HIKO.

IT'S  
BETTER  
WHEN I  
CAN SEE  
YOU.













OUR ENEMY  
WASN'T  
JUST THE  
AMERICANS  
...

THERE  
WAS ALSO  
SICKNESS  
AND  
STARVATION  
...

WATCHING THE  
PEOPLE  
AROUND ME  
DYING LIKE  
FLIES FILLED ME  
WITH TERROR  
AND THEN MADE  
ME COMPLETELY  
NUMB.



THE AIR  
RAIDS  
WERE  
CONSTANT.

I DON'T  
KNOW HOW  
MANY  
TIMES I  
ALMOST  
DIED IN THE  
SOUTH...



AND LEAVE  
THAT  
CIRCUS OF  
A LIFE  
BEHIND.

I WANT TO  
HURRY UP  
AND BE  
COMFORT-  
ABLE

BUT  
THAT'S  
ALL  
OVER.



STEPPING  
OVER THE  
BODIES OF  
ONE'S  
FALLEN  
COMRADES,

RUNNING  
THROUGH  
FORESTS  
SOWN WITH  
LANDMINES...

WHEN THE  
ONLY THING  
ON YOUR  
MIND IS  
RUNNING...



BUT...  
EVEN  
WHEN I  
EXPERIENCED  
SUCH  
TERRIBLE  
THINGS...

WHEN IT  
COMES  
DOWN TO IT,  
THE BODY IS  
DESPERATE  
TO SURVIVE.

SO I  
CAN'T  
SAY I  
REGRET  
IT.

I WAS  
FINALLY  
ABLE TO  
MAKE  
LOVE TO  
YOU,



THROUGH IT  
ALL, ALL I  
WANTED  
WAS TO GO  
HOME.



TO WALK,  
BATHED IN  
THE NEON  
LIGHTS OF  
OSAKA,

PLAYING  
UNTIL  
MORNING.



BRING  
YOU  
ALONG  
WITH ME.

TO  
BOLDLY  
...



FOLLOWING ME  
AS IF IT'S A  
GREAT BOTHER  
WITH YOUR  
ANGRY  
EXPRESSION  
WHEN I  
IMAGINE YOUR  
FACE...

IT MAKES  
ME  
LAUGH.



I COULD  
NEVER GET  
TIRED OF  
THOSE LONG  
NIGHTS ON  
LITTLE  
SLEEP.





THE  
INEQUALITY  
...

TO MEET  
YOU ON  
EVEN  
GROUND,  
YOU  
KNOW?

I HAD TO  
BECOME A  
MAN WHO  
COULD LOOK  
YOU IN THE  
EYE.

IS ON MY  
SIDE,  
TAKAHICO.



ALL OF  
YOU...

YOU  
FOUGHT AND  
RISKED YOUR  
LIVES FOR  
THE SAKE  
OF OUR  
COUNTRY,  
BUT I WASN'T  
ABLE TO GO  
TO WAR.

WHILE I  
ACCEPT WORK  
FROM MEN WHO  
WERE OUR  
ENEMIES AND  
LIVE A  
CAREFREE  
LIFE...

WHEN I  
THINK THAT  
WE LOST  
THE WAR,



THAT YOU  
WOULD  
COME  
HOME  
ALIVE...

THAT'S  
ALL  
THAT  
KEPT ME  
GOING.

IT'S  
SHAMEFUL  
AND  
MORTIFYING  
...

BUT...

WHEN THEY  
CALLED ME  
THE  
AMERICANS'  
DOG AND  
SPAT ON  
ME.

I HAD  
NOTHING  
TO SAY.



BUT THE  
THOUGHT OF  
FORGETTING  
YOU WAS  
EVEN MORE  
PAINFUL...

MY HOPES  
WERE  
CRUSHED SO  
MANY TIMES,  
THAT I  
CONSIDERED  
GIVING UP.



THE WORD  
YOU SAID TO  
ME, "WAIT,"  
WAS ALL  
THAT WAS  
KEEPING ME  
ALIVE.



TAKAHIKO

...

LIKE THE  
NEON OF  
GINZA.

YOU  
WERE  
FOR  
ME...



I'D  
STILL BE  
COWERING,  
LOST IN THE  
DARK.

IF IT  
WEREN'T FOR YOUR  
LIGHT...

I  
WOULDN'T  
KNOW  
WHICH WAY  
TO GO.





THANK YOU...

FOR  
COMING  
HOME TO  
ME.



IT'S EARLY.  
ARE YOU  
GOING OUT  
ALREADY?



CONTRARY TO  
THE PURE-HEARTED  
PROTAGONIST,  
HE'S AN  
ARROGANT  
LADY-KILLER.

A  
SPOILED  
RICH  
BOY.

FFFT!

IT'S  
PERFECT  
FOR YOU!

THAT'S  
WHAT I  
THOUGHT  
YOU'D  
SAY.

I HAVE  
AN AUDITION  
ALL  
MORNING  
LONG.

WHAT KIND  
OF ROLE  
IS IT THIS  
TIME?



It's seems  
just like a  
dream.



YEAH.

I HOPE  
THEY  
CHOOSE  
YOU THIS  
TIME.



Sharing  
the  
workday  
meals...

Eating  
meals  
together.

And when  
evening  
comes, he  
comes home  
to me.



with  
Takahiko  
sleeping  
next to  
me.

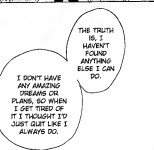
To wake  
up every  
day



This  
way of  
living...

Is my  
only  
happiness.

Then going to  
sleep in each  
other's arms  
under the  
patched  
futon.







A black and white manga-style illustration of a man and a woman in a close embrace. The man, on the left, has short, light-colored hair and is looking down at the woman. The woman, on the right, has long, wavy hair and is looking up at him. They are both wearing light-colored shirts. The background consists of a grid of lines, possibly a window or a wall.

BUT  
THINGS  
ARE  
DIFFERENT  
NOW.

I WANT TO  
BE THE  
REAL  
THING.

THERE'S A  
GUY I WANT  
TO IMPRESS.

AREN'T  
YOU  
GETTING A  
LITTLE TOO  
BIG FOR  
YOUR  
BRITCHES?



A black and white manga-style illustration of a man's face in profile, looking towards the left. He has short, dark hair and a serious expression. The background is a grid of lines, similar to the one in the top panel.

I WANT MY  
FACE TO BE  
ON MOVIE  
POSTERS  
ALL OVER  
JAPAN.



















THAT YOU'RE  
TIRED OF  
YOUR DIRTY  
HUT AND ARE  
GOING TO  
MOVE INTO A  
NICE, CLEAN  
HOUSE.

THOSE  
YANKEES  
JUST  
NOW  
TOLD ME.



WHAT  
DID THEY  
SAY TO  
YOU?



THAT  
YOU'RE  
LIVING WITH  
THAT  
AMERICAN...

I...

REFUSED  
HIM.



WHAT  
ARE YOU  
TELLING  
ME?



FROM THE  
BEGINNING  
HE'S ONLY  
TRIED TO  
HELP ME.

OH  
REALLY?  
WORRIED,  
WAS HE?

LIEUTENANT  
WALTERS  
WAS  
WORRIED  
ABOUT ME  
AND  
SUGGESTED  
IT.

BUT YOU'RE  
THERE, SO  
I CAN'T  
MOVE, CAN  
I?



HAH

THEN IT  
WAS  
TRUE?



THAT...

IS NOT  
WHAT I  
MEANT  
ABOUT  
WHY I'M  
HERE.

IN THE  
THREE  
YEARS  
SINCE THE  
WAR ENDED.

WHILE I  
WASN'T  
HERE, HE  
HUNG ALL  
OVER YOU.

WOULD  
YOU  
MOVE,  
THEN?

...AND IF I  
WEREN'T  
THERE?



IS IT  
BECAUSE  
YOU LIKED  
IT?!

...DIDN'T I  
TELL YOU I  
HAD A BAD  
FEELING  
ABOUT HIM?

IT'S  
BECAUSE  
HE HAS  
MONEY AND  
POWER.

LIEUTENANT  
WALTERS IS  
NOT LIKE  
THAT!

THE WAY  
THAT  
BASTARD  
LOOKED AT  
YOU?



WHILE WAITING  
FOR A  
GOOD-FOR-NO-  
THING WHO  
YOU DIDN'T  
KNOW WAS  
STILL ALIVE,  
WHY ARE YOU  
ANGRY?

IF YOU DIDN'T  
ALLOW  
YOURSELF TO  
BE CONSOLED  
BY A THAT  
BLUE-EYED  
DOLL OF AN  
OFFICER

SFX: YANK



FIFTH ACT/END



WORTH  
HITTING.

YOU'RE  
NOT  
EVEN...



DOESN'T  
UNDERSTAND  
HOW  
I FEEL.

HE  
REALLY...

WED

The one  
who  
looked  
the most

WHAT DID HE  
EAT THAT'S  
MADE HIM SO  
CONTRAST?

FINAL ACT



Doesn't he...



Have faith in me?



Just like always...



Getting angry and starting fights over trivial matters...

Then when he's calmed down coming home laughing happily...

IS  
TAKAHKO  
JEALOUS...

OF  
WALTER'S  
ATTENTIONS  
TO ME?

Express his  
strange  
side way

I've never  
seen him...

NO, NO!  
DON'T  
START  
FEELING  
SORRY  
FOR HIM!

WAVE WAVE

OH...!

Just as if  
he were a  
child.

I THOUGHT  
YOU WERE A  
STRANGE  
PERSON...

IT'S  
AOI-CHAN,  
RIGHT?



SORRY FOR  
THIS EMBARRAS-  
SING CONVER-  
SATION.

WELL, HE  
DOESN'T  
OFTEN  
HAVE THE  
ADVANTAGE  
...

SO IT'S  
COMPLETELY  
TAKA-SAN'S  
FAULT.

I SEE...



AND IN ANY  
CASE HE  
WOULD SOON  
BE BACK  
ACTING LIKE  
HE DIDN'T  
CARE.

THERE WAS  
ABSOLUTELY  
NOTHING I  
COULD DO  
ABOUT MY  
SADNESS AND  
UNEASINESS.



TAKA-SAN  
IS  
JEALOUS...

THIS IS  
ACTUALLY A  
GREAT  
CONVER-  
SATION!



AS TO  
THAT...

FOR A LONG  
TIME I WAS  
THE ONE  
WHO WAS  
JEALOUS.



I WOULD  
BE  
JEALOUS  
...

WHEN  
WOMEN  
TOOK HIM  
OFF SOME-  
WHERE.



I'M A  
SHAMEFUL  
HUMAN  
BEING.

I'M WEAK  
AND  
PATHETIC.

AND  
THEN  
WHAT  
WILL I  
DO?

IT'S  
FRIGHT-  
ENING  
JUST TO  
THINK  
ABOUT  
IT.

I KEEP  
THINKING

ONE DAY  
TAKAUMU  
WILL FAIL  
TO COME  
HERE TO

MY  
BORING  
COMMON  
SENSE AND  
UGLY  
POSSESSIVE-  
NESS.



YOUR  
DESPERATION  
AND LACK OF  
CUTENESS ARE  
PROOF OF  
YOUR  
FEELINGS.

WHY  
SHOULDN'T  
YOU BE  
UGLY AND  
PATHETIC?

WHY?





I'M  
JUST A  
LITTLE  
ENVOIOUS.

OH,  
DON'T  
WORRY  
ABOUT  
IT.

...I'M  
SORRY.

Oh...

BESIDES,  
BEING WITH A  
PARTNER  
WITH WHOM  
YOU CAN  
HAVE AN  
HONEST  
FIGHT...



THERE STILL  
AREN'T  
ENOUGH  
MATERIALS  
FOR  
BUILDING  
SETS...

SO WE HAVE  
TO COLLECT  
SCRAP  
MATERIALS  
AND USE  
THOSE.

HEY,  
I'LL  
SHOW  
YOU!

ARE YOU  
FAKING  
THOSE  
INJURES?

RIGHT!  
BRING  
IT OVER  
HERE.

ISN'T  
THAT  
HAPPY-  
NESS?

NEVER  
MIND,  
LET'S GET  
THIS  
FINISHED  
BEFORE  
MIDNIGHT.

WARR WARR

WARR WARR



ALTHOUGH  
YOU CAN'T  
ALWAYS SEE  
THE  
WOUNDS OF  
WAR.

I WANT TO DO  
MY BEST TO  
CHEER UP  
THOSE WHO  
HAVE SHOWN  
ME THEIR  
WOUNDS.

TAKA-SAN  
TOLD ME...

THAT HE  
ALSO HAS  
SOMEONE  
HE WANTS  
TO MAKE  
HAPPY.



CAUSING  
YOU PAIN.

TAKA-SAN  
WILL  
SURELY  
CONTINUE...

DEEP  
IN MY  
HEART, I  
KNOW IT.

TO HEAR  
SUCH  
WORDS  
FROM THAT  
MAN...

BUT EVEN  
SO, YOU  
CAN'T LET  
HIM GO?



GOING  
HOME?

HE  
WON'T BE  
RUNNING  
AWAY FROM  
HOME.

HE'LL  
SURELY  
TURN UP  
SOON IN A  
DITHER.



...YEAH.



AHA  
HAHA!

YOU SURE  
ARE ONE  
PATIENT  
BUT  
STRANGE  
GUY.

AOI-CHAN!

Until a few  
minutes ago, all  
I could think of  
was Takahiko's  
hateful face...



THANK  
YOU.

SAYURI-  
SAN.

and I  
couldn't  
remember  
his smile.



I want to see  
you.



Takahiko...







WHAT THE HELL'S THAT?



IT'S A SECRET.

WHERE HAVE YOU BEEN?



I WAS JEALOUS.



ACI.

I'M SORRY...



YES, I AM.



...ARE YOU STILL ANGRY?













WHAT A  
FINE MAN!  
HE'S MY  
NEW  
FAVORITE!

EVEN  
THOUGH  
HE'S A  
MAN, HIS  
SKIN IS SO  
BEAUTIFUL  
AND PALE!

BUT THIS  
ONE-BAN  
...!



HMPH.

IN THE PAST  
I'VE ONLY  
GONE  
UNWILLINGLY,  
BECAUSE IT  
SEEMED  
BORING.

BUT THIS  
WAS REALLY  
FUN, WASN'T  
IT?

I ONLY  
EVER GO  
DRINKING  
FOR WORK.

SO IT'S  
BEEN A  
LONG TIME  
I'VE DRUNK  
SO MUCH  
WITHOUT  
REALIZING  
IT.

AHA...  
THAT  
WAS  
FUN!







It wasn't  
the streets  
of Ginza  
that I loved.

From the  
beginning...



But the whole  
time, he smiled  
and seemed to  
enjoy himself.

While he  
walked ahead  
of me.



For  
Takahiko...

I drank in the  
darkness of this  
light where  
nature didn't  
understand.



From the  
very  
glare of the  
moonlight.

Miles of  
men  
drowning in  
booze and  
dressed-up  
women.



I can't tear  
away my  
fascinated  
eyes.



It's time  
to go  
back  
there.



...  
NOTHING

WHAT'S  
WRONG?



to this  
paradise-like  
street filled with  
people.

Takahiro  
has finally  
come home.



HUH?  
BUT  
WHAT  
ABOUT  
YOUR  
MOVIE  
DEBUT?

DON'T YOU  
WANT TO  
STAY OUT  
AND  
CELEBRATE?



SHALL  
WE GO  
HOME,  
ACU?



THERE'S  
ONLY  
ONE  
OTHER  
PLACE I  
WANT TO  
BE.

WELL,  
THAT'S  
IT.



I WANT TO  
BE ALONE  
WITH YOU.

GET IT,  
IDIOT?



BUT WE  
DON'T  
HAVE ANY  
LIQUOR AT  
HOME...

?

WE CAN  
CARRY ON  
WITH  
THAT  
WHEN WE  
GET  
HOME.



PULL



BLUSH

WHAT'S  
WRONG?  
YOU'RE ALL  
RED, ACH.



YEAH  
YEAH.

BECAUSE  
I'VE BEEN  
DRINKING!

—Miles!

IT'S  
...



HERE...



IT'S  
SUCKING MY  
FINGER IN  
AND  
TWITCHING,  
AC!



YOU  
WROT...!

AH...!

...!

NO...!





TAKA...  
HIKO!

D-  
DON'T  
TEASE...  
ME...!



AH...  
AH!

NGH!



AH...!

NGH!

RUSH



FOR  
YOUR  
SAKE!

HUM..

I'M  
NOT  
GOING TO  
PLAY  
AROUND  
ANYMORE.

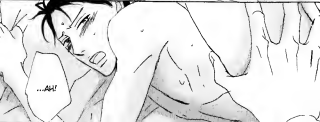
I'M  
FINALLY  
GETTING  
SERIOUS.



AOI...!











SIX MONTHS  
LATER



AOI-  
SAN,

HOW MANY  
TIMES HAVE  
YOU ALREADY  
FIXED YOUR  
TIE?



IS YOUR  
FATHER  
STILL...  
ANGRY?

HAGCHAN  
...



MY  
BROTHER IS  
THE ONE IN  
THE MOVIE,  
NOT YOU,  
AOI-SAN!

9994  
9994



THE  
HOUSE IS  
FULL...  
WILL IT  
BE ALL  
RIGHT?

I'M JUST  
REALLY  
NERVOUS.

9061



IT WASN'T  
UNTIL TODAY  
THAT FATHER  
GOT HIS  
TICKET.



THEY  
HARDLY  
SAID A  
WORD TO  
EACH  
OTHER,  
BUT...

AT LAST, THE  
THIRD TIME  
MY BROTHER  
CAME TO  
THE HOUSE.

FATHER IS  
VERY  
STUBBORN  
...



BUT HE  
SAYS HE  
WOON'T  
COME.



...IS  
THAT  
SO?



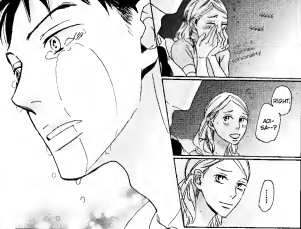
NO MATTER  
HOW MANY  
TIMES HE  
APOLOGIZED,  
MY FATHER  
DIDN'T  
BELIEVE HIM.

AND  
SINCE MY  
BROTHER  
IS AS  
STUBBORN  
AS MY  
FATHER,











Is the man  
whose  
absence

caused my  
world to lose its  
color and  
become gray.



Before my  
eyes, on the  
big screen...



his abilities  
outshine those  
of the leading  
man.



On that  
screen, in  
black and  
white...



So, now, I  
can see him...

in full color.





**GEEEEEEZ!!!**

**TAKA-SAN!**

**FINAL ACT/END**



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